**Question 5 short samples**

Sound has many properties, which can stimulate moods, feelings and emotions from the audience. With reference to a scene presented discuss the nature of music and sounds used to create drama, tension and suspense

The use of sound to complement and enhance visual images is a key feature of Blade Runner. In the opening sequence the use of synthesised music from composer Vangelis complements the panoramic shot of the futuristic city of Los Angeles and the grand Tyrell corporation building.

The power of combining of the use of natural diegetic and non-diegetic sounds are also used in the scene where Deckard pursues the replicant Zhora. The high fidelity of diegetic footsteps are heard as Zhora frantically escapes from the nightclub, emphasising her will to escape.

As Deckard enters the street, a kaleidoscope of diegetic street sounds is heard to reflect the city rush hour. Car horns, punctuated with transport engines, an overhead advertising blimp and the repetitive drone of an voice modulated pedestrian crossing all merge to enhance the tension of the pursuit. When Deckard raises his gun to fire at Zhora, the background sounds cease, overcome by the gunfire explosive sound.

The use of non-diegetic synthesised strings, as Zhora is shot contrasts the shattering of glass as Zhora falls. As she desperately gets up and is fire upon again the use of slow motion with the strings synthesised sad jazz sonnet is used to evoke the audience’s sympathy. The use of a non-diegetic heartbeat suggests that as Zhora falls again life still remains. As the heart beat sound slowly fades and stops it signifies that she has died. The synthesised string sonnet, complements the close up of Zhora to further the audiences reflection as to the horror but duty driven action of Deckard.