**Question 6**

Editing is often used to create the mood and rhythm of a sequence. In selecting one sequence from Blade Runner discuss the use of editing and the contribution it has to the story

In the scene where Sebastian is forced to take Replicant leader Roy to meet Tyrell the effective use of editing is employed to create tension and rhythm.

The scene commences with an establishing shot of the grand Tyrell Corporation. **Continuity editing** is used to then reveal an exterior medium shot of an elevator lift ascending the building. **A cut in** of a medium shot shows Sebastian who appears nervous, which is followed by **an eye line match** revealing Roy next to him who stands in anticipation of his quest to meet Tyrell. As Roy raises his eyes above, **a match on action** exterior shot is used to show it’s further ascend

. The camera then **cross cuts** to a close up interior shot of a replicant owl as the elevator stops half way to the buildings summit. This is followed by a medium shot of Tyrell who sits alone on his bed engaging in share trading via his laptop.

The electronic audio security system announces the arrival of Sebastian. The camera then cuts to a close up of Roy and Sebastian in the lift punctuated by a radio communication from Tyrell who enquires” At this hour What can I do for you Sebastian”? A close is used to enhance the tension of an anxious Sebastian who replies “ Queen to Bishop 6 check” in reference to their Chess game. The camera **cross cuts** to Tyrell who murmurs to himself “ Nonsense, just a moment” as he leaves his position on the bed and emulates the chess move on his chessboard. The camera cuts back to Sebastian in the elevator as Tyrell’s transmission reveals ” Knight takes Queen” The camera **cross cuts** back to Tyrell leaning over the chess board as he enquires “ What’s on your mind Sebastian, what are you thinking about”? A **cross cut** reveals Roy’s wry grin followed by **an eye line match** of Sebastian as Roy softly announces “ Bishop to King 7, checkmate”. Which Sebastian repeats to Tyrell? The use of cross cut editing successfully places the audience in the position to share the full range of knowledge of Roys surprise entry unbeknown to Tyrell.

This is affirmed through the **cross cut medium shot of Tyrell** who mutters, “Got a brain storm hey Sebastian, milk and cookies keep you awake huh?” The camera them **cross cuts** to the first two shot of Sebastian and Roy inside the lift as Tyrell announces “Lets discuss this, you better come up Sebastian. A re establishing shot of the exterior of the lift on the building enables the audience to follow its final ascend to the top floor. A close up shot of the replicant owl reveals it has one translucent red blinded eye representing Tyrell whilst the other remains clear of vision representing Roy’s mission to meet Tyrell. Sensing sound the owl turns, followed by an eye line match medium shot of Sebastian and Roys entry to Tyrell’s quarters. Sebastian announces “ Mr Tyrell as he enters the doorway with Roy standing somewhat obscured behind him. A medium shot of Tyrell. Adjusting his nightgown reveals his sudden unease. Sebastian then exclaims “ Mr Tyrell. I brought a friend, as he turns to Roy. A match follows a medium shot of Tyrell appearing surprised **on action over the shoulder shot** of Tyrell as he walks forward and says, “ I’m surprised you didn’t come sooner. This long sustained camera shot is used to show Roy walking forward from the shadows as he replies. “Its not an easy thing to meet your maker”

The use of the slow sustained camera shots, close ups, match on action and eye line shots, combine with the use of cross cut editing to with hold knowledge from Tyrell create tension and audience anticipation of the impending meeting.