

Falling Down Film Analysis 2 Questions

1. Provide a cast and major technical production crew list and date of production from the opening credits

2. Film narratives begin by creating numerous story possibilities and they usually close by resolving some or all of these possibilities in a way, which is believable and consistent in the story context.

Describe the issues and expectations established in the narrative in the opening scene

3. The opening scene features many stylised camera shots and visual compositions that evoke tension. Discuss the use of these elements and their contribution to the mood of the scene.

4. How has the element of sound been used to complement and enhance the visual elements of the opening scene?

5. Discuss the use of editing in the opening scene. Give reference to the pace and rhythm created through shot selection and editing.

6. Discuss the significance of the setting in the opening scene. Does the setting provide a metaphor for the central characters condition.?

7. With reference to production and story elements discuss the introduction of the 2 main characters and explain

How they were established and developed
Their motivations and result of their actions
Their relationship with other characters.

8. Falling Down uses a number of interrelating storylines to construct the narrative. Discuss the use of multiple storylines, how they are developed and how they are resolved.

9. Mise en scene – or visual composition is an important narrative element in creating a desired mood or to reinforce issues or motifs.

Discuss the use of 2 visual compositions in a scene/s from the film that highlight or reinforce a theme, point of view, statement or issue examined in the narrative.

10. Explain how the structuring of time is used in either the opening scene/ a nominated scene/or to structure the story throughout the narrative.

11. Discuss the use of lighting and the contribution it has towards enhancing the mood and tension in the Korean Grocery scene.

12. Discuss the significance of the setting when the audience is introduced to Foster's wife. How is she represented in the narrative. How is Prendergast's wife portrayed

12. There are many themes and issues explored within the narrative. Discuss 3 recurring motifs, themes or issues that are examined through the film. How may these link to the storyline and characters.

13. Explain the meaning of the term point of view in relation to how a narrative is presented. Then describe how one production element works to convey point of view from a scene from Falling Down

14. What is the causality for the following events:

- (a) Foster's recognition of the little girl in the opening scene on the freeway
- b) The Hispanic gangland members' demand that Foster pay a toll
- (c) The Nazi surplus storeowner breaking Foster's gift for his little girl

15. Provide a detailed analysis of one of the following scenes.

The Whammy Burger breakfast menu scene

The Nazi surplus store scene

Foster's refuge in the grounds of the Plastic surgeons house

In your response select 2 production and 2 story elements and analyse how they are used to engage the audience.

Production	Story
Camera	Character
Mise- en- scene	Setting
Sound	Structuring of time
Editing	point of view
Lighting	

16 Film narratives begin by creating numerous story possibilities and they usually close by resolving some or all of these possibilities in a way, which is believable and consistent in the story context.

In relation to Falling Down Discuss the extent to which the narrative possibilities and issues addressed in question 2 were resolved at closure of the film and the extent to which expectations were fulfilled

Answer with reference to production and story elements

